Cyprus – Culture Smart! The Essential Guide to Customs & Culture By Constantine Buhayer

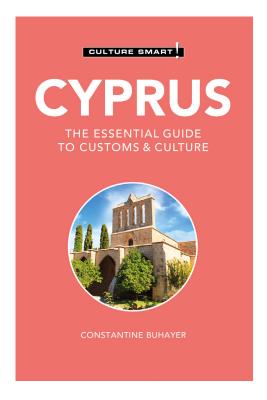


For much of its history Cyprus was regarded as the Cinderella of empires—beautiful, abused, isolated. Its soil is the custodian of evidence of great civilizations from down the millennia and from distant continents. Aphrodite, the Greek goddess of love and beauty, was born from the froth of its sea. Today, the island is divided between the Greek-Cypriot south and the Turkish occupied north. The south is open to the world while the north is mostly isolated; crossing the Green Line that separates the two sides can feel like traveling back in time. However, make no mistake, both sides take pride in a shared "Cypriotness," and are united in their common hopes, pain, and memories, music, an excellent cuisine, rich history, and majestic landscape.

Culture Smart! Cyprus equips you with essential information on the history, values, and attitudes of the people you will meet, their customs and traditions, and offers tips on etiquette and socializing. Through greater understanding and insight, a more meaningful experience of this beautiful island awaits.

Culture Smart! guides are created to help travelers have a more meaningful and successful time abroad through a better understanding of the local culture. Chapters on values, attitudes, customs, and daily life will help you make the most of your visit, while tips on etiquette and communication will help you navigate unfamiliar situations and avoid faux pas.

Constantine Buhayer is a London Greek who supervises for the International Liaison and Communication M.A. program at the University of Westminster, London, and lectures on bilingual translation. He is also a country analyst on Greece and Cyprus for Jane's Sentinel, has reported on Greece and Europe for the BBC. He has been a regular Associate Producer on CBS news' 60 Minutes. Constantine has been very engaged as an elected representative in the political, community, and interfaith affairs of his London borough, Camden, as well as in Greek and Turkish-Cypriot dialogue.



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